Appendix A

Form A Test with Correct Answers Italicized (they)

1. Where do they sit in the beginning of the short story, ‘Moving Pictures?’
   a. Neptune bookstore
   b. Neptune theatre
   c. Neptune coffee shop
   d. Neptune studio

2. What have they left “outside the door”?
   a. Their dog
   b. Their friend
   c. Their life
   d. Their imagination

3. What degree do they have?
   a. A degree in Math
   b. A degree in Ski/Business
   c. A degree in Theatre
   d. A degree in English

4. Why did the man sleep with them?
   a. He felt pity for them
   b. He found them sexually attractive
   c. He thought they should be in a relationship
   d. He wanted to blackmail them

5. What was “a miracle, an act of God?”
   a. The man slept with them
   b. That their mother left them in-debt
   c. The director called
   d. They got married

6. Whose house were they asked to?
   a. The producer’s

7. Who did they feel her film celebrated?
   a. Themselves
   b. The Producer
   c. The Crew
   d. The leading male role

8. What were they when they were younger?
   a. A washout
   b. A basketball player
   c. A volleyball player
   d. A drug dealer

9. What are they doing during the movie?
   a. Laughing
   b. Talking
   c. Texting
   d. Crying

10. What do they think other people view them as?
    a. A failure
    b. A triple-threat
    c. Just another screen-writer
    d. A great poet

How do you identify yourself? Circle one.

Male

Female
Form B Test with Correct Answers Italicized (she)

1. Where does she sit in the beginning of the short story, ‘Moving Pictures?’
   a. Neptune bookstore
   b. *Neptune theatre*
   c. Neptune coffee shop
   d. Neptune studio

2. What has she left “outside the door”?
   a. Her dog
   b. Her friend
   c. *Her life*
   d. Her imagination

3. What degree does she have?
   a. A degree in Math
   b. A degree in Ski/Business
   c. A degree in Theatre
   d. *A degree in English*

4. Why did the man sleep with her?
   a. *He felt pity for her*
   b. He found her sexually attractive
   c. He thought they should be in a relationship
   d. He wanted to blackmail her

5. What was “a miracle, an act of God?”
   a. The man slept with her
   b. That her mother left her in debt
   c. *The director called*
   d. She got married

6. Whose house was she asked to?
   a. *The producer’s*

7. Who did she feel her film celebrated?
   a. Herself
   b. The Producer
   c. *The Crew*
   d. The leading male role

8. What was she when she was younger?
   a. *A washout*
   b. A basketball player
   c. A volleyball player
   d. A drug dealer

9. What is she doing during the movie?
   a. Laughing
   b. Talking
   c. Texting
   d. *Crying*

10. What does she think other people view her as?
    a. A failure
    b. *A triple-threat*
    c. Just another screen-writer
    d. A great poet

How do you identify yourself? Circle one.

Male

Female
Form C Test with Correct Answers Italicized (he)

1. Where does he sit in the beginning of the short story, ‘Moving Pictures?’
   a. Neptune bookstore
   b. Neptune theatre
   c. Neptune coffee shop
   d. Neptune studio

2. What has he left “outside the door”?
   a. His dog
   b. His friend
   c. His life
   d. His imagination

3. What degree does he have?
   a. A degree in Math
   b. A degree in Ski/Business
   c. A degree in Theatre
   d. A degree in English

4. Why did the man sleep with him?
   a. She felt pity for him
   b. She found him sexually attractive
   c. She thought they should be in a relationship
   d. She wanted to blackmail him

5. What was “a miracle, an act of God?”
   a. The woman slept with him
   b. That his mother left him in debt
   c. The director called
   d. He got married

6. Whose house was he asked to?

7. Who did he feel her film celebrated?
   a. Himself
   b. The Producer
   c. The Crew
   d. The leading male role

8. What was he when he was younger?
   a. A washout
   b. A basketball player
   c. A volleyball player
   d. A drug dealer

9. What is he doing during the movie?
   a. Laughing
   b. Talking
   c. Texting
   d. Crying

10. What does he think other people view him as?
    a. A failure
    b. A triple-threat
    c. Just another screen-writer
    d. A great poet

How do you identify yourself? Circle one.

Male

Female